

# Music development plan summary: Heathfield Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Need to add
Date this summary will be reviewed	1 <sup>st</sup> September 2025
Name of the school music lead	Mrs Craggill
Name of school leadership team member with responsibility for music (if different)	Mr Kirby-Bowstead
Name of local music hub	Durham Music Service
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Our curriculum is informed by the DfE's Model Music Curriculum (March 2021)  
Every class at Heathfield has a weekly music lesson which lasts around 40 minutes delivered by the class teacher. Children also spend time each day learning and singing the song of the week within their classrooms in preparation for Friday's assembly. Year 3 students are taught for an hour fortnightly by a music specialist from the Music Service with a focus on ukulele. Music is taught through both discrete lessons and whole school singing and performing events. As a school we follow Charanga. This scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment

documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance – the glockenspiel. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time. Our planning for retention document ensures that children from nursery to year 6 have clear outcomes for the end of each half term.

Each week there is a song of the week which is learnt in class and sang as a whole school in celebration assembly on a Friday. These songs are chosen to include seasonal, topical, tradition as well as modern genres.

Theme days allow for other listening/singing opportunities e.g Our Languages Day allowed children to learn songs in another language which were added to facebook to share with parents.

**The Royal Opera House** Last academic year one Year 3 class took part in a year long project 'Create and Sing' linking to the opera 'The Magic Flute'. This project included live lessons, in school workshops and the chance to come together with performers from the Royal Opera House on a 'Big Sing Day'. This project is to be rolled out in the current academic year for years 1, 3, and 5 in Spring Term.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Additional Instrument Tuition**

The school offers weekly peripatetic instrument lessons to children in years 4, 5, 6 for violin. These currently take place with Miss B Howard from the Durham Music Service. These lessons are in small groups and often tuition is subsidised or free depending on eligibility. Through the use of our Music Service, children can hire instruments for these lessons for a year, which allows them to practice during the holidays.

### **Ensembles**

#### **School Choir**

Children in Years 4-6 can join the choir who participate in music competitions and sing at local care homes. This club take place after school.

## **Sing and Sign**

Children in Years 1 – 6 are also invited to join our 'Sing and Sign' club after school where children learn to sign alongside singing. This club takes place weekly after school with different year groups invited each half term.

Other opportunities from Durham Music Service e.g local orchestra, area choirs are shared with pupils via facebook.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Assemblies**

Our Friday assembly brings children together to sing 'Song of the Week' Music is also played as children enter assembly, often linking to our theme or virtue. Children will also sing the weekly song as they leave. These songs will link to themes e.g Harvest, Black History Month, Christmas, Autumn, Easter, moving on as well as our school virtues.

### **Performances**

Each year group has the opportunity to perform to an audience.

EYFS : Christmas Nativity

Year 1 : Christmas Nativity. The Magic Flute (to be arranged this year)

Year 2 : Christmas Nativity

Year 3 : Carols around the tree, Ukulele performance to year 2 at Christmas and to parents at the end of the year. The Magic flute performance to parents at the end of the project.

Year 4 : Carols around the tree.

Year 5 : Carols around the tree. The Magic flute (to be arranged this year.)

Year 6 : Carols around the tree, leavers assembly.

Choir : The Lord Mayors song competition, local care home, assembly performance.

Sing and sign : assembly performance

Violin : end of year performance to parents, opportunities to play for other year groups.

## In the future

This is about what the school is planning for subsequent years.

Over the next academic year we aim to :

Seek live performance opportunities across the year as they arise: either for classes to visit performance spaces to listen to live music or for musicians to visit us – K Hibbard from Music Service is our contact.

Roll out the National Schools Programme with the Royal Opera to Years 1, 3, and 5 taking the Magic Flute as the opera to focus on.